

Entrevista con Joe Schreiber

04 septiembre 2009, por Force Allied.

After all, before you start with *Death Troopers*, how were you related with *Star Wars*? Did you consider yourself a fan?

I watched the movies when I was young. They were a big influence on my imagination as a kid. I was a fan of those first three movies, but that was the extent of my experience with the *Star Wars* universe at the time.

The *Star Wars* saga, as a space fantasy, it has always been intended to be enjoyable by all kind of public, but by the other hand always has been related with betrayal, revenge or fear. In your opinion, which is the scene in the *Star Wars* films to be the closest to the "horror" genre? If we call it that way.

There are plenty of great scary scenes in *Star Wars*. In the first movie, the first appearance of Vader in a corridor filled with blaster smoke is terrifying. He's such a dark and powerful presence. The mask and the breathing only intensify the feeling of doom around him.

Of course you're an specialist in the horror genre, but, how was your experience adapting the *Star Wars* universe to this genre?

The same elements that I bring to writing horror -- creating sympathetic characters and putting them in extremely uncomfortable situations -- adapted very well to the *Star Wars* universe. George Lucas has created characters and settings that we can all identify with, and I found them quite appropriate in the realm of supernatural suspense and horror.

I can imagine that must be kind of difficult to participate in a project for a big licensing as *Star Wars* is. How difficult was to work with Lucasfilm?

Lucasfilm was a dream to work with. They were very encouraging and supportive throughout the entire process and open to all kinds of ideas, despite the fact that they've never tried anything like this before. Their licensing people are true professionals, a well-oiled machine.

And we said that *Star Wars* is big, and that is mainly because it have a big fanbase. The announcement of *Death Troopers* caused a lot of attention, and there must be a lot of readers that will be introduced to this genre for the first time. How do you feel about the expectation that this book has generated?

Obviously I'm very pleased and excited about it. What's most exciting is that a few of the fans have already gotten their hands on advance copies of the book and written to me to tell me how much they've liked it. This is the audience that I most appreciate, whose opinions I value above all others, so I'm delighted they're enjoying the book.

Now we know that the next year, you will be the author of another *Star Wars* horror novel. That's awesome! It will be an standalone or maybe a *Death Troopers* sequel? Can you tells us a little thing about that?

So far all I can tell you is that yes, it will be a standalone, and that it will be very, very scary.

Your previous work says to us that we can expect a excellent book, we're very excited about it. In respect to *Star Wars* novels, we always have to wait for

them to be translated to spanish, some of them make it, others don't, but and the end, the die-hard fans like us bought the books in english and for some of us is not a big issue. Thanks for answer our questions Joe. There is something you want to tell to the spanish fanbase?

I'm very grateful for any opportunity to share my writing with new audiences. Lucasfilm and Star Wars have offered me a great chance to work in their universe, and I couldn't be happier with the results. I'd love to have more interaction with the Spanish fanbase at some point and make sure more Star Wars books get translated, sooner rather than later!

© 2009 Theforceperu.net